Cultural Heritage Resource and Public Art Policies

Proposed Vaughan Official Plan



Memorial Hall, Vellore



Holy Trinity Church, Thornhill

Scope of Work

 Unterman McPhail Associates, together with Wayne Morgan Heritage Planner, was retained to:

 Draft cutting edge cultural heritage resource and public art policies for the City's draft official plan

Policy Development Process

Review:

- recent official plan policies in other municipalities
- Provincial policies Heritage Act & PPS
- Vaughan heritage resource inventory
- Existing Vaughan heritage policies and procedures

Input from:

- Vaughan culture and recreation staff
- the public through OP open houses

- Cultural Heritage Resources are important and will be part of the community's future:
 - Vaughan has a wealth of heritage resources:

Individual Residential Properties



Capner House, 10072 Islington Ave.

Agricultural development



Dalziel Barn, 7060 Jane Street

Selection of types of Heritage Resources in Vaughan:

Heritage Conservation Districts



Centre Street, Thornhill

Cultural Heritage Landscapes



Remnants of village of Patterson, Major Mackenzie Dr

Selection of types of Heritage Resources in Vaughan:

Monuments

Cemeteries



Maple Cemetery, Major Mackenzie Dr



Memorial Hill, Woodbridge

Selection of types of Heritage Resources in Vaughan:

Commercial Properties

Institutional Properties



Maple Train Station, Station Street, Maple



Dominion Exchange, Woodbridge

- Supports and Reinforces Council's powers under the Ontario Heritage Act:
 - Listing properties in the Register
 - Delays demolition for Council to consider designation
 - Designation of Individual properties
 - Manage change to those properties
 - Development of minimum maintenance standards
 - Designation of Heritage Conservation Districts
 - Entering into Heritage Easement Agreements

- Conservation of Cultural Heritage Resources is part of the Planning Process:
 - Planning applications must consider impact on heritage resources
 - Surveys to identify heritage resources may be required for large developments
 - Heritage Impact Assessments required on or adjacent to heritage resources
 - Council may secure protection and conservation of heritage resources through planning approvals
 - Obtain financial securities from applicant

- Reinforces Heritage Conservation Districts:
 - Heritage Character Statements part of OP:
 - Public and private works in District must respect and compliment the District heritage character
 - OP recognizes District Plans and Guidelines:
 - Approvals in Districts will be consistent with District
 Plan and Guidelines
 - Demolition permits issued only when Council is satisfied replacement conforms to the District Plan

- Provides Opportunities to Conserve Cultural Heritage Landscapes:
 - Cultural Heritage Landscape defined:
 - Areas of heritage significance modified by human activities valued by community –
 may include buildings, structures, spaces, archaeological site and natural elements;
 e.g., parks, gardens, mainstreets, roadscapes, cemeteries, trailways, industrial
 complexes







Example: MacDonald House, 121 Centre Street, Thornhill

- Provides Opportunities to Conserve Heritage Character Areas:
 - Heritage Character Areas:
 - Areas such as hamlets, mill sites, older residential neighbourhoods and man-made landscapes where designation under the Heritage Act may not be appropriate but have heritage character
 - Council may require heritage impact assessments for development in heritage character areas
 - Council will develop design guidelines for such areas

- Defines Good Heritage Conservation Practice
- Requires alterations/development on or adjacent to heritage resources to conform to good practice:
 - International charters
 - Parks Canada's Standards and Guidelines
 - Ministry of Cultures 8 guiding principles
 - Respective Heritage Conservation District Plans

Examples:



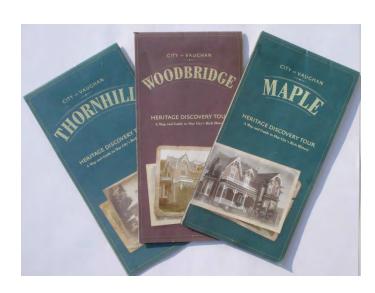
Octagonal House, Maple



Wallace House, Woodbridge

Encourage Public Awareness:

- Plaquing
- Involvement of public in decisions
- Publications
- Publicly accessible data base
- Naming of roads and city facilities





- City will be a good steward of its own Heritage Resources:
 - Preparing and implementing conservation strategies for each resource
 - Maintaining resources in a state of good repair
 - Securing heritage easement agreements on sale of resource
 - May acquire in whole or part heritage resources



Armstrong House, Thornhill



Noble House, Maple

- Encourage provision of public art in publicly accessible places:
 - Promote public art which includes:
 - Murals, paintings, sculptures, foundations, lighting displays, banners, plaques, memorials, gateways, walkways and pavement design
 - Promote Public Art Fund
 - Encourage inclusion of public art in all significant private sector developments
 - Consider including public art as part of infrastructure projects

 Prepare management plans for Public Art and the conservation of Cultural Heritage Resources.

Summary

 Adoption and implementation of the proposed policies will provide Council with the tools to conserve its cultural heritage resources and to initiate securing public art