

# Message for Educators

Our Education in the Arts program is created with your curriculum in mind. Have a look through our shows and you will see that we offer something for everyone at an accessible price. This season we are especially excited to offer our French learners (immersion and otherwise) Faustwork Mask Theatre's "Le masque est le message" (The Masked Messenger). This is a bilingual production that can be enjoyed equally by the fluent speaker and those new to French as well. We also have the Canadian Opera Company returning with a new production for young audiences, "Hansel and Gretel" based on the classic fairy tale.

All of our productions come with a detailed study guide sent to you one month before the show so you and your class can enhance your live theatre experience. Study guides consist of valuable pre and post show activities and information to help prepare your students for their time at the theatre, as well as facilitate reflection and understanding afterwards. It's your personal handbook to using our art to cover your curriculum. Please inquire about our talented artist-educators who can be booked to guide you and your class through the thrilling process of learning through the arts. The workshops found on the following page are another great way to enhance your experience; as always, question and answer periods will follow every performance. As you can see, the learning starts well before the houselights go down, and may just stay with your students for a lifetime.

So come join us and see how learning can be supported through the arts while giving your students a taste of professional live performance right here at The City Playhouse.

To learn is to grow!

**Sam Rosenthal**

Theatre Operations Supervisor

## The Playhouse Academy now available in your school!

We are pleased to offer our high quality programs right in your classroom or gym.

Let our experienced arts professionals come and inspire your students. All schools who book an Academy program receive ten tickets to any of our Education in the Arts program presented at the City Playhouse between September 10 - April 30, 2012.

Please note that in-class must be booked 90 days in advance and a deposit is required to secure your booking. Please contact Academy Director Sam Rosenthal at 905.326.7469 or at sam.rosenthal@vaughan.ca for more details.

### In-School programs

#### Creating Characters

Using drama exercises and discussion students are given the opportunity to create interesting and fun characters for theatre and storytelling. By touching on concepts of archetype, stereotype and imagination students are challenged to create something new and not what is found on TV or video games in our world today.  
**1.5 - 3 hours**

#### Drama Games

Students are given the opportunity to express themselves in a variety of ways with movement, voice and feeling in dramatic play. Using drama games, students experience what it

is like to explore different emotions, action, and problem solving. Drama is a great way to teach children and young people how to resolve conflict, challenge others, and fit into our world. Not only will it make kids use their imaginations and think, but also have lots of fun. **1.5 - 3 hours**

#### Improv

Students are given exercises that are slightly more challenging than the Drama Games workshop. Using drama, storytelling, and scene work, students are taught the basics of improv and how it can be used in life as well as the classroom. Drama exercises can help young people with social skills and conflict resolution, as well as enjoying themselves and cooperating with their classmates.  
**1.5 - 3 hours**

#### Music Theatre

This is a three tiered workshop focusing on singing, dancing and acting. Basic dance moves, cross the floor routine, as well as singing and creating a musical number will be part of this exciting workshop! **3 hours**

#### On Camera Acting/Auditions

This is a fun reality type workshop where students will be given some basic pointers on how to audition for film, television or commercials, some time to work on a script and then dive into the exciting and high pressure world of on camera auditioning. While not auditioning students can benefit from auditing the process and while on camera have the experience of being directed.  
**1.5 - 3 hours**

#### Scene Study

Using scenes from classic and contemporary plays, students delve into deeper dramatic concepts than improvisation. Concepts of choice, stakes, objectives and conflict resolution will be examined. Students will get lots of time to examine their characters, and then be encouraged to perform them and take direction. **1.5 - 3 hours**

#### Shakespeare

Depending on age and sophistication, students are challenged to find lessons and parallels in today's world with Shakespeare. Through paraphrasing and drama games, the class will become familiar with the classic tales, as well as touching on concepts of comedy vs. tragedy and iambic pentameter. **1.5 hours**

#### Story drama

Basic drama concepts are used here to teach the foundation of storytelling and play acting. Students participate in game which open their minds to having fun and then will create the world of the story in their own space. This is a magical and exciting workshop where students become the story themselves!  
**1.5 - 3 hours**

# PINNOCHIO



BASED ON THE CLASSIC ITALIAN FOLKTALE  
WRITTEN BY BLANCHE MARVIN

## Young Readers Series - Pinocchio

One of the world's most loved characters comes to life in this adaptation of the classic Carlo Collodi Italian folktale. A group of actors take the stage and argue over who will play each role in order to retell the story of Pinnocchio. While interrupting and critiquing each other and bouncing between characters, the cast creates a drama all their own as Pinnocchio learns to follow his conscience and learn right from wrong in order to become a real boy.

**Run Time:** Approximately 1 hour

Recommended for Grades 1 - 3

**Date:** October 19 & 20, 2011, 10:00am & 12:30pm    **Ticket Price:** \$12 +HST

# Radio City Players

presents

The  
Holocaust  
from an  
authentic 1940s  
perspective.

## WARSAW GHETTO UPRISING

In January 1943, Warsaw ghetto fighters fired upon German troops as they tried to round up another group of ghetto inhabitants for deportation. Fighters used a small supply of weapons that had been smuggled into the ghetto. After a few days, the troops retreated. This small victory inspired the ghetto fighters to prepare for future resistance.

### Radio City Players - Warsaw Ghetto Uprising

Experience the thrill and excitement of a live broadcast. See the art of radio storytelling brought to life before your eyes. Marvel at how sound effects were created. Get swept away by the incredible tale of light triumphing over darkness authentically told as it was on December 12, 1943. Examine a North American period perspective on a tragedy a world away, yet frighteningly immediate.

#### Special Holocaust Week Presentation

Recommended for Grades 9 - 12

**Date:** November 2, 3, 4, 2011, 10:30am

**Ticket Price:** \$12 +HST

  
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Group Tix Company at 647.438.5559,  
outside GTA 1.866.447.7849

# HANSEL AND GRETEL



A perfect compliment  
to your  
**literacy  
studies!**

## Canadian Opera Company - Hansel and Gretel

This famous Grimm fable of two brave children will enchant and entertain your young audience. The story of Hansel and Gretel and the witch, the lovely dew fairy and the magical gingerbread house in the woods is retold through the beautiful melodies from Englebert Humperdinck's well-known opera of the same name. The opera is also sung in English.

Recommended for Grades JK - 6

**Date:** November 8, 2011, 10:30am

**Ticket Price:** \$12 +HST

Canadian Opera Company is represented by Prologue to the Performing Arts, a charitable organization dedicated to bringing the performing arts to young people



**"McMurtry is a comic dynamo!"** (The Globe and Mail)

A Tale of  
**RICH  
&  
POE**



**"A smart, interactive romp!"** (The Globe and Mail)

**"The versatile McMurry displays improvisational finesse, maintaining laugh and interest throughout."** (EYEWEEKLY)

**"An 'assembly' of talent! McMurry is a nimble clown... Lots of fun!"** (Now Magazine)



**A Spicy Mike**  
production

**"Great fun! McMurry draws his young audience in, and holds them entranced"** (The Toronto Star)

## Tale of Rich and Poe

### Uproarious fun for the whole family!

Michael McMurry's spectacular one-man comedy tells the story of Poe - a luckless thief determined to rob a benevolent millionaire named Rich. Full of surprising plot twists, audience participation and a parade of outrageous characters - from an over-achieving preteen to a dancing cop - "A Tale of Rich and Poe" is a hilarious parable about the true meaning of wealth.

Recommended for Grades 4 - 8

**Date:** November 14, 15, 2011, 10:30am

**Ticket Price:** \$12 +HST

# HANSEL AND GRETEL



BASED ON THE FAIRYTALE BY  
THE BROTHERS GRIMM

## Young Readers Series - Hansel and Gretel

Based on the fairytale by the Brothers Grimm, Hansel and Gretel tells of the plight of a young brother and sister abandoned in a forest by their wicked stepmother. The two children discover a little house in the forest, made of cake and candy. However, the house belongs to an evil witch who wishes to eat the children. Clever thinking enables the children to escape with the witch's treasure. A joyful reunion with their father and their new wealth gives the story a happy ending.

**Run Time:** 1 hour

Recommended for Grades JK - 6

**Date:** January 24 & 25, 2012, 10:00am & 12:30pm

**Ticket Price:** \$12 +HST

ReallyLittle

# I Heard A Story



*a musical  
storytelling show*

*conceived &  
performed  
by  
thom currie*



Multiculturalism  
on display - tales from  
around the world

## I Heard a Story

### A TOUR DE FORCE SHOW FOR JK-3

A storyteller takes the audience on a journey through the stories he has picked up on his travels. Using puppets, mime, music and lots of audience participation, we are taken on a hilarious multicultural ride, featuring folktales from Italy, Russia and even Canada. ReallyLittleTheatre is a professional theatre for young audiences, thrilling children and their families across Canada and Europe for over twenty years. I Heard A Story has toured to theatres, festivals and schools across North America.

Recommended for Grades JK - 3

**Date:** January 26, 2012, 10:30am

**Ticket Price:** \$12 +HST



# JIGGI-JUMP BEACH PARTY!

Two outstanding curriculum-integrated shows from

Education  Arts

Canada

[educationarts.ca](http://educationarts.ca)

Judy & David's

# GoldiRocks

A NEW SPIN ON GOLDILOCKS & THE THREE BEARS



## JiggiJump Beach Party! / Goldirocks

**GOLDIROCKS:** It's Goldilocks and the Three Bears like you've never seen it before. With over a dozen performers on stage, GoldiRocks is guaranteed to delight children from JK-3 with the unique mix of participation, energy, humour and music.

**Dates:** March 6 - 9, 2012, 9:55am, 11:30am, 1:05pm

**Ticket Price:** \$10 +HST

**JIGGIJUMP BEACH PARTY:** JiggiJump is the great musical-adventure approach to getting kids moving that has captured the hearts of over half a million school children and educators in Canada. This year's new show will take children on a journey of discovery at the ocean during the most entertaining, physically-active 55 minutes you can imagine!

**Date:** April 20, 2012, 9:55am, 11:30am, 1:05pm

**Ticket Price:** \$9 +HST

To reserve your seats call 905-763-0852 x111 or visit [educationarts.ca](http://educationarts.ca).  
Free CDs and resource kits included!

# LE MASQUE EST LE MESSAGE / THE MASKED MESSENGER

**FAUSTWORK**  
MASK THEATRE

EDUCATION IN THE ARTS

The masks we  
wear: an opportunity  
for **character**  
**education**

## The Masked Messenger

**The Masked Messenger** is a series of vignettes ranging from comic to bizarre. In the guise of a lecture demonstration, the show features stand-up physical comedy with masked characters who offer unique insights into emotional intelligence, body language, and the many maske we wear daily. Half-masked characters speak and full masked characters remain silent while speaking volumes with convincing body language and subtle grace. Masks are also worn on other parts of the body, creating illusions that are completely absorbing.

Recommended for Grades 6 - 10

**Date:** April 11, 2012, 10:30am

**Ticket Price:** \$12 +HST

# Alexander and the Terrible, Horrible, No Good, Very Bad Day



Book and Lyrics by Judith Viorst  
Music by Shelly Markham

## Young Readers Series - Alexander and the...

Alexander is having a terrible, horrible, no good, very bad day. But then, everybody has bad days, sometimes. In this delightful adaptation of her popular book, Judith Viorst brings the feisty character of Alexander to the stage and sets his rather trying life to music. Alexander's struggles with life's daily dramas will not only entertain but educate young audiences as they identify with Alexander and the obstacles he encounters, encouraging them to share their feelings and to realize that bad days happen - even in Australia.

**Run Time:** Approximately 1 hour

Recommended for Grades JK - 3

**Date:** May 8 - 10, 2012, 10:00am & 12:30pm

**Ticket Price:** \$12 +HST