



THE ART OF DIVERSITY

a community art competition

Submission Deadline

February 26, 2010

Complete submission packages must be received in full **no later than Friday, February 26, 2010**. Late or incomplete submissions cannot be considered.

Please return the entry form on the reverse by mail along with all the required support material on the Submission Checklist to:

Sharon Gaum-Kuchar
Arts Coordinator
2141 Major Mackenzie Drive
Vaughan, Ontario L6A 1T1
905.832-8544 ext. 7312
sharon.kuchar@vaughan.ca



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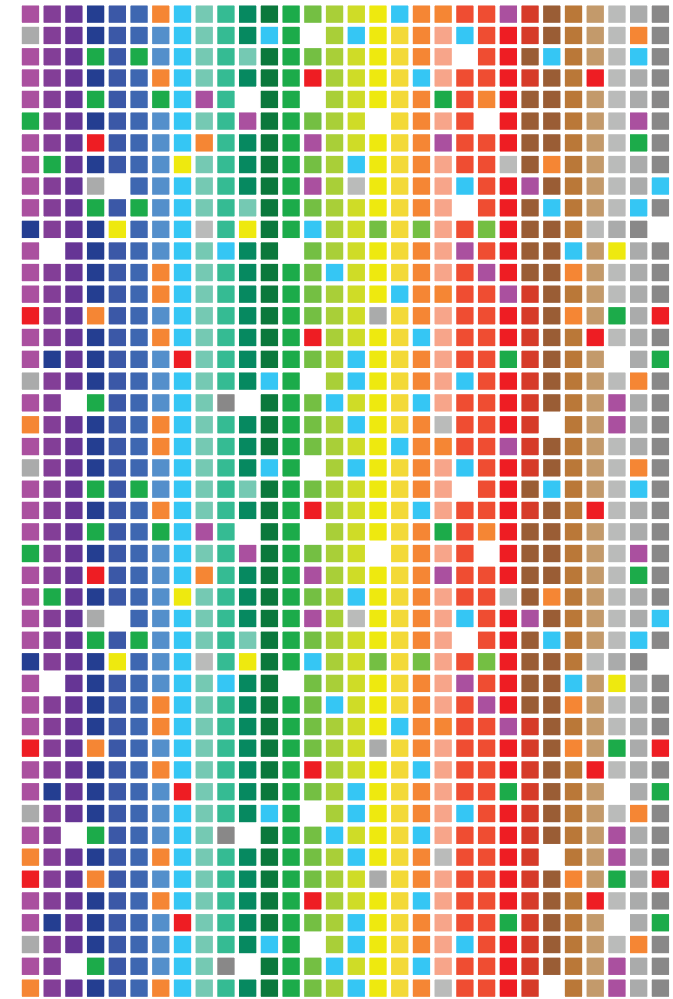
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To celebrate the dynamic spirit of diversity in the City of Vaughan, members of the artistic community are invited to submit original works of art to be considered for acquisition and public display.

The competition encourages artists to focus their creative vision on distinctive aspects of the City's character and to capture the vibrant essence of Vaughan's cultural, religious and racial diversity.

One work of art that embodies this special diversity will be selected by a jury panel and displayed prominently in the new Vaughan Civic Centre for the whole community to appreciate and to connect with personally.

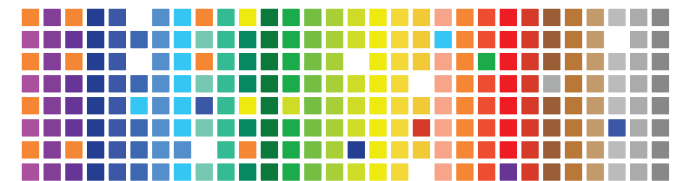
This initiative is organized by the Community Equity and Diversity Committee with assistance from the Vaughan Arts Advisory Committee and the Department of Recreation and Culture.



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Call for Entries





CONDITIONS OF ENTRY

ELIGIBILITY CRITERIA AND SPECIFICATIONS

- Applicants must currently live or work in the City of Vaughan.
- Open to both emerging and established artists in an open call for entries format versus a closed invitation to professional artists only.
- Artwork must be original.
- The theme of the work must embody some meaningful aspect of the cultural, religious and racial diversity of the City of Vaughan.
- All art media is eligible with no limitations in scale and may be either two-dimensional (i.e. paintings/photography) or three-dimensional (i.e. sculpture/installation).
- One work will be selected from all entries and housed in a key public area inside the new Vaughan Civic Centre.
- Entries will be juried initially in Phase I via digital images of original work (no photographs please). Digital files must be a minimum of 72 ppi (pixels per inch) and a maximum of 150 ppi in a pdf or jpeg format that is burned to a CD. Only those artists whose work is short-listed for further consideration from the digital pool of entries will be requested to submit original artwork for the final selection in Phase II.
- A maximum of two images may be submitted by each applicant for consideration by the jury.
- The following must be included on the Entry Form: artist's contact information, title/date/media/dimensions of each work along with any special installation instructions and/or requirements.
- It is recommended that a brief artistic statement (100 words maximum) and artist biography (one page maximum) accompany each digital image.
- If two-dimensional, the work selected for acquisition must be framed/mounted and have wire or hardware affixed to the back to facilitate installation. No rolled paintings or drawings can be accepted. If the work is three-dimensional and requires a pedestal as a base; it will be provided by the City of Vaughan.
- The City of Vaughan has permission to reproduce and/or share digital images of submitted work for publicity, educational or reference purposes.

SUBMISSION DEADLINES AND ENTRY FEES

PHASE I (ALL ARTISTS)

- Digital entries with all support material should be received in full by **February 26, 2010**.



- Please submit a non-refundable \$10.00 cheque made payable to the City of Vaughan to cover handling fees.
- All artists will be notified of the status of their digital submission before March 31, 2010 following Phase I of selection process.

PHASE II (SHORT LISTED ARTISTS ONLY)

- Artists whose digital images are short listed for further consideration will be requested to submit their original artwork to a Vaughan location in April 2010 for the final selection process.
- Shipping arrangements and transportation costs will be the responsibility of the artist.

SELECTED WORK

- Entries will be judged on technical merit, aesthetic quality, creativity and how well the subject interprets the theme of diversity in City of Vaughan.
- All decisions made by the jury panel are final.
- The jurors reserve the right to disqualify any artwork misrepresented by digital files or work that is not supported by adequate installation mounting and hardware.
- One work will be selected for acquisition from all entries. The artist responsible will receive an honorarium of \$3,000; and in exchange, the work will become the property of the City of Vaughan.

JURORS

Digital submissions will be blind juried by a panel comprising the following representation:

- Community Equity and Diversity Committee
- Vaughan Arts Advisory Committee
- Art Curator

SUBMISSION CHECKLIST

All entries should be accompanied by the following support material:

- Completed Entry Form (attached)
- CD containing labelled jpeg files
- Entry Fee (cheque made payable to the City of Vaughan)
- Artistic Statement: creative vision for each work (Word Document)
- Artist Biography: relevant experience and accomplishment highlights (Word Document)



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ENTRY FORM

Please print clearly. All sections must be completed.

Name _____

Address _____

City _____ Postal Code _____

Telephone (H) _____ (B) _____

Email _____

Entry 1 (Digital image of original work)

Title _____

Medium _____

Dimensions _____

Date Work Completed _____

Insurance Value _____

Special Installation Instructions _____

Entry 2 (Digital image of original work)

Title _____

Medium _____

Dimensions _____

Date Work Completed _____

Insurance Value _____

Special Installation Instructions _____

I have read the enclosed conditions of entry and agree to submit my work under these terms.

Signature _____

Date _____

